

Marcha de procesión
Sobre los himnos del Santísimo Sacramento (estilo español)
por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

Flauta
Flautín

Oboe

Clarinete Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Saxofón Alto
Mib 1

Saxofón Alto
Mib 2

Saxofón Tenor
Sib

Saxofón
Barítono Mib

Trompeta Sib 1

Trompeta Sib 2

Fliscorno Sib 1

Fliscorno Sib 2

Trompas
1ª-2ª F

Trombón 1

Trombón 2

Bombardino

Bajo

Caja

Bombo

Platos

This musical score is for a march titled 'Marcha de procesión' based on the hymns of the Most Holy Sacrament in a Spanish style, composed by Ramón Borobia Cetina and adapted by Alfredo Collado Arlandis. The score is written for a large band and includes parts for the following instruments: Flute/Flute piccolo, Oboe, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Saxophone Alto in B-flat 1, Saxophone Alto in B-flat 2, Saxophone Tenor in B-flat, Saxophone Baritone in B-flat, Trumpet in B-flat 1, Trumpet in B-flat 2, Fliscorno in B-flat 1, Fliscorno in B-flat 2, Trombones 1st and 2nd in F, Bombardino, Bass, Snare Drum, Bass Drum, and Cymbals. The music is in common time (C) and features a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass with a forte (f) dynamic. The second measure continues the melodic development with a piano (p) dynamic. The third measure features a more complex rhythmic pattern with a piano (p) dynamic. The fourth measure concludes the phrase with a piano (p) dynamic. The percussion section provides a steady rhythmic foundation throughout the piece.

Marcha de procesión

8^a al. ----- 1

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1^a-2^a F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a march titled "Marcha de procesión". It is arranged for a large band. The score is divided into three measures. The first measure is marked "8^a al." with a dashed line. The second measure is marked "1". The instruments and their parts are as follows:

- Fl.**: Flute, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Ob.**: Oboe, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Cl. Mib**: Clarinet in B-flat, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Cl. Sib 1**: Clarinet in E-flat 1, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Cl. Sib 2**: Clarinet in E-flat 2, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Cl. Sib 3**: Clarinet in E-flat 3, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- S. A. Mib 1**: Soprano Alto in B-flat 1, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- S. A. Mib 2**: Soprano Alto in B-flat 2, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- S. T. Sib**: Soprano Tenor in E-flat, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- S. B. Mib**: Soprano Bass in B-flat, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Tpt. Sib 1**: Trumpet in E-flat 1, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Tpt. Sib 2**: Trumpet in E-flat 2, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Flis. Sib 1**: Flute in E-flat 1, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Flis. Sib 2**: Flute in E-flat 2, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Tpas. 1^a-2^a F**: Trumpet in F, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Tbn. 1**: Trombone 1, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Tbn. 2**: Trombone 2, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Bombar.**: Bombardier, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Bajo**: Bass, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Caja**: Snare drum, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Bombo**: Bass drum, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).
- Platos**: Cymbals, starting with a forte (*f*) dynamic, then moving to piano (*p*) and mezzo-forte (*mf*).

Marcha de procesión

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a march titled "Marcha de procesión". It is written for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and three Clarinets in A (Cl. Sib 1, 2, 3). The string section consists of four parts: S. A. Mib 1, S. A. Mib 2, S. T. Sib, and S. B. Mib. The brass section includes two Trumpets in B-flat (Tpt. Sib 1, 2), two Flutes in B-flat (Flis. Sib 1, 2), a Trombone (Tpas. 1ª-2ª F), two Tubas (Tbn. 1, 2), and a Bombardier (Bombar.). The percussion section includes a Bass (Bajo), Cymbals (Caja), Snare (Bombo), and Triangles (Platos). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Marcha de procesión

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a march titled "Marcha de procesión". It is written for a large band. The instruments are arranged in a system with 18 staves. The first 10 staves are for woodwinds and reeds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat 1 (S. A. Mib 1), Saxophone Alto in B-flat 2 (S. A. Mib 2), Saxophone Tenor in B-flat (S. T. Sib), and Saxophone Baritone in B-flat (S. B. Mib). The next 6 staves are for brass: Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone 1st/2nd (Tpas. 1ª-2ª F), and Trombone 1 (Tbn. 1). The next 3 staves are for low brass and bass: Trombone 2 (Tbn. 2), Bombardier (Bombar.), and Bass (Bajo). The final 5 staves are for percussion: Snare Drum (Caja), Bass Drum (Bombo), and Cymbals (Platos). The score is in 2/4 time and features a key signature of one sharp (F#). The music is written in a grand staff format with a brace on the left. The percussion parts are written on a single staff with a double bar line. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "f" and "mf".

Marcha de procesión

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

The musical score is for a march titled "Marcha de procesión". It is written for a large band. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat 1 (S. A. Mib 1), Saxophone Alto in B-flat 2 (S. A. Mib 2), Saxophone Tenor in B-flat (S. T. Sib), Saxophone Baritone in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone 1st/2nd (Tpas. 1ª-2ª F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardier (Bombar.), Bass (Bajo), and Percussion (Caja, Bombo, Platos). The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and accents. There are also triplets and slurs indicated. The percussion part at the bottom includes a snare drum (Caja), a bass drum (Bombo), and cymbals (Platos).

Marcha de procesión

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

p

ff

mf

2

Marcha de procesión

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a march titled "Marcha de procesión". It is written for a large band and includes parts for the following instruments and sections:

- Flute (Fl.)**: Melodic line with grace notes and slurs.
- Oboe (Ob.)**: Melodic line with slurs and a *p* dynamic marking.
- Clarinet in B-flat (Cl. Mib)**: Melodic line with slurs and a *p* dynamic marking.
- Clarinet in B-flat 1 (Cl. Sib 1)**: Melodic line with slurs and a *p* dynamic marking.
- Clarinet in B-flat 2 (Cl. Sib 2)**: Melodic line with slurs and a *p* dynamic marking.
- Clarinet in B-flat 3 (Cl. Sib 3)**: Melodic line with slurs and a *p* dynamic marking.
- Soprano Alto in B-flat 1 (S. A. Mib 1)**: Harmonic line with slurs and a *p* dynamic marking.
- Soprano Alto in B-flat 2 (S. A. Mib 2)**: Harmonic line with slurs and a *p* dynamic marking.
- Soprano Tenor in B-flat (S. T. Sib)**: Harmonic line with slurs and a *p* dynamic marking.
- Soprano Bass in B-flat (S. B. Mib)**: Harmonic line with slurs and a *p* dynamic marking.
- Trumpet in B-flat 1 (Tpt. Sib 1)**: Harmonic line with slurs and a *p* dynamic marking.
- Trumpet in B-flat 2 (Tpt. Sib 2)**: Harmonic line with slurs and a *p* dynamic marking.
- Flugelhorn in B-flat 1 (Flis. Sib 1)**: Harmonic line with slurs and a *p* dynamic marking.
- Flugelhorn in B-flat 2 (Flis. Sib 2)**: Harmonic line with slurs and a *p* dynamic marking.
- Trumpet in F (Tpas. 1ª-2ª F)**: Harmonic line with slurs and a *p* dynamic marking.
- Trombone 1 (Tbn. 1)**: Harmonic line with slurs and a *p* dynamic marking.
- Trombone 2 (Tbn. 2)**: Harmonic line with slurs and a *p* dynamic marking.
- Bombardier (Bombar.)**: Harmonic line with slurs and a *p* dynamic marking.
- Bass (Bajo)**: Harmonic line with slurs and a *p* dynamic marking.
- Caja (Snare)**: Rhythmic line with eighth notes and rests.
- Bombo (Bass Drum)**: Rhythmic line with eighth notes and rests.
- Platos (Cymbals)**: Rhythmic line with eighth notes and rests.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *p* (piano) for the melodic lines. The percussion section provides a steady rhythmic accompaniment.

Marcha de procesión

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a march titled "Marcha de procesión". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat 1 (S. A. Mib 1), Saxophone Alto in B-flat 2 (S. A. Mib 2), Saxophone Tenor in B-flat (S. T. Sib), Saxophone Baritone in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone 1st/2nd (Tpas. 1ª-2ª F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardier (Bombar.), Bass (Bajo), Snare Drum (Caja), Bass Drum (Bombo), and Cymbals (Platos). The score is written in 3/4 time, as indicated by the "3" above the first staff. The key signature is one flat (B-flat), as indicated by the "b" symbol on the first staff. The score is written in a standard musical notation with a treble clef for the first staff and a bass clef for the last staff. The score is divided into measures by vertical bar lines. The first measure is a whole note, followed by a half note, and then a quarter note. The second measure is a half note, followed by a quarter note, and then a quarter note. The third measure is a half note, followed by a quarter note, and then a quarter note. The fourth measure is a half note, followed by a quarter note, and then a quarter note. The fifth measure is a half note, followed by a quarter note, and then a quarter note. The sixth measure is a half note, followed by a quarter note, and then a quarter note. The seventh measure is a half note, followed by a quarter note, and then a quarter note. The eighth measure is a half note, followed by a quarter note, and then a quarter note. The ninth measure is a half note, followed by a quarter note, and then a quarter note. The tenth measure is a half note, followed by a quarter note, and then a quarter note. The eleventh measure is a half note, followed by a quarter note, and then a quarter note. The twelfth measure is a half note, followed by a quarter note, and then a quarter note. The thirteenth measure is a half note, followed by a quarter note, and then a quarter note. The fourteenth measure is a half note, followed by a quarter note, and then a quarter note. The fifteenth measure is a half note, followed by a quarter note, and then a quarter note. The sixteenth measure is a half note, followed by a quarter note, and then a quarter note. The seventeenth measure is a half note, followed by a quarter note, and then a quarter note. The eighteenth measure is a half note, followed by a quarter note, and then a quarter note. The nineteenth measure is a half note, followed by a quarter note, and then a quarter note. The twentieth measure is a half note, followed by a quarter note, and then a quarter note. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as "p" (piano) and "f" (forte). The score is a complex piece of music that requires a high level of skill and coordination to perform.

Marcha de procesión

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a march titled "Marcha de procesión". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and three Clarinets in A (Cl. Sib 1, 2, 3). The string section includes Soprano Alto in B-flat (S. A. Mib 1, 2), Soprano Tenor in B-flat (S. T. Sib), and Soprano Bass in B-flat (S. B. Mib). The brass section includes two Trumpets in B-flat (Tpt. Sib 1, 2), two Flutes in B-flat (Flis. Sib 1, 2), two Trombones (Tbn. 1, 2), and a Trombone and Euphonium (Tpas. 1ª-2ª F). The percussion section includes a Bombardier (Bombar.), a Bass (Bajo), a Snare (Caja), a Bass Drum (Bombo), and Cymbals (Platos). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The percussion parts are indicated by vertical lines on the staff, representing the placement of the instruments.

Marcha de procesión

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

Marcha de procesión

Marcha de procesión

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a march titled "Marcha de procesión". It is written for a large band and includes parts for the following instruments and sections:

- Flute (Fl.):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Oboe (Ob.):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Clarinet in B-flat (Cl. Mib):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Clarinet in B-flat 1 (Cl. Sib 1):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Clarinet in B-flat 2 (Cl. Sib 2):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Clarinet in B-flat 3 (Cl. Sib 3):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Soprano Alto in B-flat 1 (S. A. Mib 1):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Soprano Alto in B-flat 2 (S. A. Mib 2):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Soprano Tenor in B-flat (S. T. Sib):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Soprano Bass in B-flat (S. B. Mib):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Trumpet in B-flat 1 (Tpt. Sib 1):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Trumpet in B-flat 2 (Tpt. Sib 2):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Flugelhorn in B-flat 1 (Flis. Sib 1):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Flugelhorn in B-flat 2 (Flis. Sib 2):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Trumpet in B-flat 1st and 2nd (Tpas. 1ª-2ª F):** Treble clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Trombone 1 (Tbn. 1):** Bass clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Trombone 2 (Tbn. 2):** Bass clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Bombardier (Bombar.):** Bass clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Bass (Bajo):** Bass clef, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Caja (Caja):** Percussion, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Bombo (Bombo):** Percussion, key of B-flat major. Features a melodic line with grace notes and a repeat sign.
- Platos (Platos):** Percussion, key of B-flat major. Features a melodic line with grace notes and a repeat sign.

The score is written in a key of B-flat major and a 2/4 time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p* for piano). The instruments are arranged in a standard band configuration, with the woodwinds and brasses in the front and the percussion in the back.

Marcha de procesión

D. C.